

Michael Kargl

Born 1975 in Hall in Tyrol, lives and works in Vienna

Studies in Sculpture and Art Education, Mozarteum University Salzburg

Co-founder of the collective CONT3XT.NET, 2006-2012

Solo exhibitions

2012, Galerie 5020, Salzburg (in progress)

2011, Vorgartenbiennale, Vienna

2008, Netfilmmakers.dk, Copenhagen

2008, Spanien 19C, Aarhus

2008, Mikrogalleriet, Copenhagen

2007, Tagallery / CONT3XT.NET , Vienna

2007, Projektraum Sonnensegel, Vienna

2007, Lisboa 20 – Arte Contemporânea (Galeria Miguel Nabinho), Lisbon

Exhibition participations

2012

das weisse haus, Vienna (in progress)

2011

Interior-ity, Moscow Biennial of Contemporary Art, Moscow

Metamart – Art and Capital, Künstlerhaus Wien, Vienna

With Texts About Artworks By (Arbeit in Auslage), Atelier Barbara Daum, Vienna

Well, Being in the Loop Gets You Ahead. (Iteration III, Progress), Glockengasse No9, Vienna

Lifelong Learning (Iteration II, Knowledge), Open Space – Zentrum für Kunstprojekte, Vienna

Iteration I, Space (In der Kubatur des Kabinetts), Fluc am Praterstern, Vienna

Language Code, Conservas, Barcelona

2010

Good News – You Fail, Kunstraum Pro Arte, Hallein

Display Praterstern – An Idea of Community, Fluc am Praterstern, Vienna

Tweak Festival, University of Limerick, Limerick

White, Yellow, Blue, and Black, one Coincidence, and one Object., Galerija Galženica, Velika Gorica

Untitled (The Author Entitles Text by Experimenting With Art.), Kunstverein Medienturm, Graz

Commonwealth, National Museum of Contemporary Art, Athens

Translation is a Mode. | Übersetzung ist eine Form., Kunstraum Niederösterreich, Vienna

In Other Words...? Discourses with Poetic Function, Kunstpavillon der Tiroler Künstlerschaft, Innsbruck

On Gaps and Silent Documents, STUK Arts Centre, Leuven

2009

Interzone/Economy, Galerija Galženica, Velika Gorica

Parcours I, Galerie KG Freiräume, Hallein

Timebased, in Principle (In der Kubatur des Kabinetts), Fluc am Praterstern, Vienna

2008

You Own me Now Until You Forget About Me., Galerija Miklova Hiša, Ribnica

White Club Space #3, White Club, Salzburg

ALT_CPH, Fabrikken for Kunst og Design, Copenhagen

Utopia, Paraflows Festival, MAK-Gegenwartskunstdepot, Vienna

FW: Re: Re., Rhizome.org, New York

After the Net, Museum of Fine Arts Valencia – Carmen Center, Valencia

Bild-Macht-Wissen, Galerie 5020, Salzburg

You Own me Now Until You Forget About Me., Mala Galerija – Moderna Galerija, Ljubljana

Souped-Up Pontiac, Museum of New Art, Pontiac, Detroit

Art for Sale, Vooruit Arts Centre, Ghent

2007

Purchases of the County of Salzburg, Galerie im Traklhaus, Salzburg

2006

Signals from/about Central-Europe II, Central European Cultural Institute, Budapest

Viper – International Festival for Film, Video and New Media, Kunsthalle Basel, Basel

Memoire Mediale – Life is a Loopstation, Museumsquartier Wien, Vienna

Museo Nacional Centro de Arte Reina Sofía, Madrid (with *Encounters*, Art Tech Media)

Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca (with *Encounters*, Art Tech Media)

Centro de Cultura Contemporanea de Barcelona – CCCB, Barcelona (with *Encounters*, Art Tech Media)

Centro Párraga, Murcia (with *Encounters*, Art Tech Media)

Museo Da2, Salamanca (with *Encounters*, Art Tech Media)

Museo Vasco Artium, Vitoria (with *Encounters*, Art Tech Media)

Museo de Arte Contemporáneo Unión Fenosa, A Coruña (with *Encounters*, Art Tech Media)

Presidencia Gobierno de Canarias, Tenerife (with *Encounters*, Art Tech Media)

2005

Prog:me – Festival of Electronic Media, Centro Cultural Telemar, Rio de Janeiro

Mediatopia 2, Adhocarts.org, Los Angeles

Images Festival for Video and New Media, Toronto

Web Biennial, Istanbul Contemporary Art Museum, Istanbul

Ongoing Extasy – The Final Show, Javamuseum.org, Cologne

Bangkok Experimental Film Festival, Bangkok

2004

Annual Exhibition, Salzburger Kunstverein, Salzburg

Film:riss, University of Salzburg, Salzburg

Numusic Festival for Electronic Arts, Stavanger

Selected Entries – Salzburg Sculpture Award, Galerie im Traklhaus, Salzburg

Commissions, scholarships, residencies

2010, Commissioned exhibition display: Galerija Galženica, Velika Gorica

2009, Commissioned work: *vir.us.exe*, Anti-Bodies / Kurator.org, Plymouth

2009, Artist in Residence: Art & Social Technologies Research, University of Plymouth, Plymouth

2008, Commissioned work: *interference*, Netfilmmakers.dk, Copenhagen

2007, Commissioned work: *lastwishes*, Lisboa 20 – Arte Contemporânea (Galeria Miguel Nabinho), Lisbon

2006, Scholarship: Electrolobby, Ars Electronica, Linz

2004, Purchased work: *Victoria*, Collection of Salzburg County, Salzburg

2004, Artist in Residence: Budapest Galerija, Budapest

2002, Commissioned works in the public sphere, City of Salzburg, Salzburg

2001, Scholarship: Salzburg International Summeracademy of Fine Arts, Salzburg

Teaching

2010, Summeracademy Traunkirchen, Assistant to Arnold Reinthaler

2009, Salzburg International Summeracademy of Fine Arts, Assistant to Christian Tomaszewski

since 2006, Vienna Art School, Head of the Class for Interdisciplinary Arts

2005-2006, Mozarteum University Salzburg, Lecturer in Didactics and New Media

Courses

since 2010, *Fundamentals of Drawing*, Vienna Art School

since 2009, *Media Extended*, Vienna Art School

since 2007, *Video Laboratory*, Vienna Art School

2010-2011, *Körper/Medien I/II/III*, Vienna Art School

2010, *Conceptual Stone Sculpture*, Summeracademy Traunkirchen

2009-2011, *Methods in Artistic Production*, Vienna Art School

2009, *Installation: Time Capsule*, Salzburg International Summeracademy of Fine Arts

2009, *Medien/Kunst im Kontext I/II/III*, Vienna Art School

2008, *Net Basics for the Media Artist*, Vienna Art School

2007-2009, *Methods and Tools in Digital Arts*, Vienna Art School

2006, *Puredata*, Vienna Art School

2006, *Live Cinema*, Vienna Art School

2006, *Cartography – Instruments of Power and Cultural Counterstrategies*, Vienna Art School

2006, *Current Tendencies in Media Cultures*, Mozarteum University Salzburg

2005, *Introduction to HTML and Webdesign*, Mozarteum University Salzburg

Lectures

vir.us.exe, Art & Social Technologies Research, University of Plymouth, Plymouth, May 28, 2009
Kult/ur/verdächtig: Die Gegenwart ist immer unsichtbar, Periscope, Salzburg, January 10, 2008
Translating 2004-08, Copenhagen Institute of Interactive Design, Copenhagen, December 8, 2008
Parameters of Art and Exhibitions on the Internet, University of Applied Arts, Vienna, June 6, 2008
Power of Display 44: Exhibiting Netart, Schnittpunkt/Brick 5, Vienna, February 7, 2008
What a Fucking Dumb Ass Idea, Vooruit Arts Centre, Ghent, March 11, 2008
Circulating Contexts – Curating Media/Net/Art, Depot, Vienna, October 15, 2007

Publications

2011

Ingeborg Erhart, Andrei Siclodi (eds.): *Annual Review 2009-2010*, Tiroler Künstlerschaft, Innsbruck, 2011. (ISBN 978-3-902002-15-0)
Sabine Hochrieser, Michael Kargl, Birgit Rinagl, Franz Thalmair (eds.): *With Texts About Artworks By (Arbeit in Auslage)*, CONT3XT.NET, Vienna, 2011.
Klaudio Štefančič (ed.): *Galerija Galženica 2010*, Galerija Galženica, Velika Gorica, 2011. (ISSN: 1847-5051)
Sabine Hochrieser, Michael Kargl, Birgit Rinagl, Franz Thalmair (eds.): *Content | Form | Im-material*, Verlag für moderne Kunst Nürnberg, Nuremberg, 2011. (ISBN 978-3-86984-187-8)
RitaBaum 18: *transhuman*, Wrocław, 2011.

2010

Christiane Krejs (ed.): *Translation is a mode. | Übersetzung ist eine Form.*, Kunstraum Niederösterreich, Vienna, 2010. (ISBN: 978-3-9502466-9-8)
Klaudio Štefančič (ed.): *Galerija Galženica 2009*, Galerija Galženica, Velika Gorica, 2010. (ISSN: 1847-5051)
Artefact Festival (ed.): *On Gaps and Silent Documents*, Stuk Kunstcentrum, Leuven, 2010.
Hellenistic Ministry of Culture (ed.): *Esse, Nosse, Posse*, National Museum of Contemporary Art, Athens, 2010.

2009

Wolfgang Sützl, Geoff Cox (eds.): *Creating Insecurity: Art and Culture in the Age of Security*, Autonomedia, New York, 2009. (ISBN: 978-1570272059)
Juan Martín Prada (ed.): *3rd Inclusiva-Net Meeting: net.art (segunda época)*, Medialab Prado, Madrid, 2009.
Brian Holmes: *New Media from the Neolithic to Now*, Website of Brian Holmes, May 22, 2009.
Franz Thalmair: *Kubikmeterweise Quelltext*, derStandard.at/Kultur, Vienna, April 6, 2009.

2008

Günther Friesinger (ed.): *Utopia. Katalog zum Paraflows-Festival 2008*, edition mono/monochrom, Vienna, 2008. (ISBN: 978-3-9502372-2-1)
Observatori A.C. (ed.): *Observatori – After The Future*, Museo de Bellas Artes de Valencia, Valencia, 2008.
Zdenka Badovinac, Igor Španjol (eds.): *You Own Me Now Until You Forget About Me.*, Mala Galerija – Moderna Galerija, Ljubljana, 2008. (ISBN: 978-961-206-070-1)
Mark Lentczner (ed.): *Community of Variation. Selections from the Context Free Art Gallery 2005-2007*, Blurb, Mountain View, 2008.

Franz Thalmair: *Endlosschleife Bildkritik*, Kunstforum International, Band 192, Rupichteroth, 2008.

Anne Katrin Feßler: *Der Mensch als Hamster*, Der Standard, Vienna, September 12, 2008.

Ursula Hentschläger: *Ist die Welt schlecht und wird sie das auch bleiben?*, Artmagazine.cc, Vienna, September 19, 2008.

Franz Thalmair: *Reiz der Reaktion*, derStandard.at/Kultur, Vienna, January 14, 2008.

2005-2007

Dietgard Grimmer (ed.): *Kunstankäufe des Landes Salzburg 2004-2006*, Galerie im Traklhaus, Salzburg, 2007.

Miguel Amado: *One Message*, Rhizome.org, New York, December 12, 2007.

Mark Cooley: *Feeling lucky? Downloading as a Desired Risk*, Rhizome.org, New York, March 10, 2006.

Luis Silva: *Go for the Original, Not the Copies*, Turbulence.org, New York, November 9, 2005.

Érika Fraenkel, Carlo Sansolo (eds.): *Prog:me. Programa de Mídia Eletrônica*, Centro Cultural Telemar, Rio de Janeiro, 2005.

Editorial

With Texts About Artworks By (Arbeit in Auslage), CONT3XT.NET, Vienna, 2011. (ed. in collaboration with CONT3XT.NET, 26 posters in black cardboard case with hot foil stamping, 22 x 31 cm, edition of 100, signed and numbered)

Content | Form | Im-material, Verlag für moderne Kunst Nürnberg, Nuremberg, 2011. (ed. in collaboration with CONT3XT.NET, paperback, 264 pages, English, ISBN 978-3-86984-187-8)

Curediting – Translational Online Work, Vagueterrain.net, Toronto, 2008. (ed. in collaboration with CONT3XT.NET and Vague Terrain, online project, 2008, <http://vagueterrain.net/journal11>)

Circulating Contexts – Curating Media/Net/Art, Books on Demand, Norderstedt, 2007 (ed. in collaboration with CONT3XT.NET, paperback, 160 pages, English, ISBN: 978-383-700-880-7)

carlos katastrosky – Arbeiten/Works 2004-2006, Books on Demand, Norderstedt, 2007. (ed. in collaboration with CONT3XT.NET, paperback, 68 pages, English/German, ISBN: 978-383-349-985-2)